

FESTIVAL GUIDE
17 JUNE – 3 JULY 2022
BIDF.CO.UK

BIRMINGHAM
INTERNATIONAL
DANCE
FESTIVAL



WELCOME



Join us at the UK's largest dance festival!
Enjoy an amazing programme of spectacular dance in the city's theatres and a take-over of Birmingham's public spaces with three FREE family-friendly outdoor weekends, plus loads of opportunities to take part in fun and accessible dance activity.

With an incredible line-up there's something for everyone from Hip Hop to Ballet, Tap to South Asian classical dance and a world-first inclusive mass participation performance. As the Commonwealth Games takes place in the city this summer, our festival has a particular focus on artists from the Commonwealth countries as well as an amazing array of UK talent.

Discover Birmingham as a dancing city with its public spaces a dance floor, celebrating our distinctive spirit, diversity and inclusiveness.

PRODUCED BY



DANCE4 AND
DANCEXCHANGE
TOGETHER

FUNDED BY



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Birmingham
City Council

PRESENTED IN PARTNERSHIP WITH



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**ARTS COUNCIL
ENGLAND**



Cover: Puzzle by Tentacle Tribe. Image by Vanessa Fortin.
FABRIC Charitable Incorporated Organisation. Registration No. 1196368
The DanceXchange Ltd. Registered Charity No. 1045364

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ACCESS & ASSISTED PERFORMANCES

At BIDF we do our best to make our events as accessible & inclusive as they can be. Visit our website for full details.
bidf.co.uk/access



THANKS TO OUR PROGRAMME FUNDERS AND PARTNERS



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Creative Europe Programme
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Research Centre
Dance



SISTEMA DE APOYOS
A LA CREACIÓN Y
PROYECTOS CULTURALES



OUT & ABOUT

BIRMINGHAM IS A DANCE FLOOR PROGRAMME HIGHLIGHTS CENTENARY, CHAMBERLAIN & VICTORIA SQUARES & BRINDLEY PLACE

FRI 17 JUNE
OPENING PARTY
6PM – 9.30PM

SAT 18 JUNE
11.30AM – 8PM

SUN 19 JUNE
11AM – 5.30PM



VIEW FULL
PROGRAMME



UK PREMIERE

Image: C.Detrez Photography



1

FREE family-friendly dance performances and workshops as the city centre is transformed to a stage. Be inspired and join in – featuring a Midlands talent takeover; a mass tap shim sham; a rave for tots; an interactive queer silent disco; folk dance re-imagined and experimental yoga.

WORLD PREMIERE

Image: Lucy Ray PA Wire



2

**Critical
Mass 2022**

1. **MIRAGE** **Cie Dyp tik** FRANCE

Fences, barbed wire, rusty metal sheets and hanging flags, backdrop an energetic athletic performance featuring traditional dances, inspired by the experience of the inhabitants of a camp on the West Bank.

3. **DEAF RAVE**

A unique experience with London-based Deaf DJ Troi Lee – fun, good music and laughter.

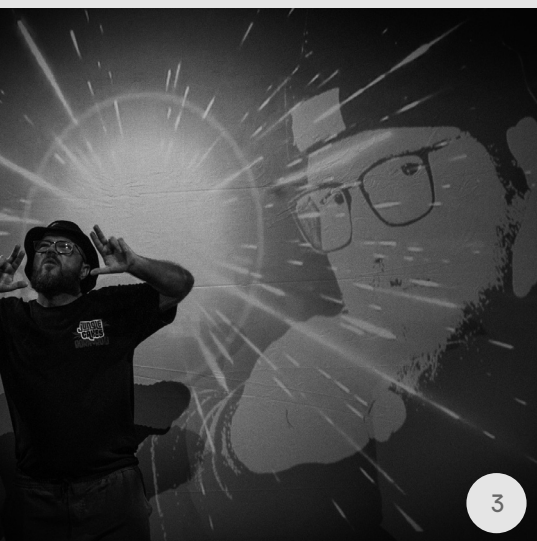
2. **SENSE** **Critical Mass**

An inclusive dance participation project bringing together over 100 young people from across the West Midlands, with and without disabilities.

Birmingham 2022 Festival presents Critical Mass, in collaboration with FABRIC, Arts Connect and Dance Development Leaders Group (DDLG). Generously supported by Spirit of 2012

4. **Birmingham 2022 Festival presents TAPPIN' IN by Stephanie Ridings in association with Lou Lomas**

Generously supported by Arts Council England, The National Lottery Heritage Fund, Esmée Fairbairn and The National Lottery Community Fund.



3



Image: Doug Peters PA Wire

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1. RAVER TOTS
2. MIDLANDS TALENT TAKE OVER
3. STEP HOP HOUSE Folk Dance Remixed
4. LOSTHEULTRAMAR Foco alAire ^{MEXICO}
5. Birmingham 2022 Festival presents
MOBILISE Fatt Projects. Generously supported by
Esmée Fairbairn Foundation and Paul Hamlyn Foundation.
6. VIBES#5 Orbe



OUT & ABOUT

THU 23 JUNE
5 - 9PM

KRE8! & FRIENDS PROGRAMME HIGHLIGHTS CENTENARY SQUARE



AN INCREDIBLE NIGHT OF
HIP HOP, LIVE MUSIC AND
AMAZING BATTLES, SHORT
FILMS, CYPHERS AND DANCE
PERFORMANCES



1.
KRE8! curated by
Mickael Marso Riviere ^{FRANCE}
International experimental
battle. Dancers go head to
head to the sound of a live band
and a DJ, showcasing their best
movement, to win the KRE8!
Battle crown 2022.

2.
PUZZLE
Tentacle Tribe ^{CANADA}

A showcase of Montreal's best
street dancers. (Also on stage in
Ghost see p13)



3.
CROWD_CTRL
AndroidX + Megahertz

Afro Street moves collide with
tech and visuals featuring
London's Dragonsquad busking
crew. (Also on on 24 June, and at
Handsworth Park see p10-11)



OUT & ABOUT

DANCE AROUND THE WORLD!

PROGRAMME HIGHLIGHTS

CENTENARY, CHAMBERLAIN, VICTORIA SQUARES & CITY CENTRE GARDENS



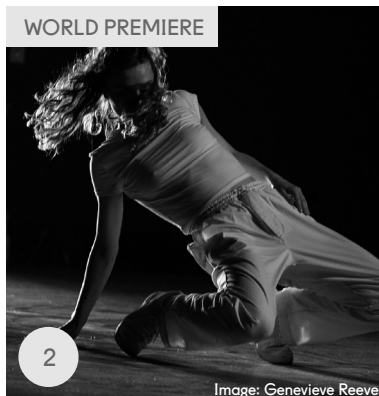
FRI 24 JUNE
1.30PM – 9PM

SAT 25 JUNE
11.30AM – 9.30PM

SUN 26 JUNE
12.30PM – 6.30PM

A high energy spectacular line-up of UK and International dance including: a daring circus performance inside a huge 7m high rotating hourglass; plus contemporary, South Asian, and Hip Hop dance with four imaginative and thrilling UK premieres from Belgium, Spain, France and Canada.

WORLD PREMIERE



Carles Decors

UK PREMIERE



Image: Harrison Dante



Image: Camilla Greenwell



WORLD PREMIERE



Image: cottonbro via pixels

5

1. ECHOES
Cia Moveo ^{SPAIN}

**2. HOW TO BUILD A
UNIVERSE**
Extended Play

3. BORN TO PROTEST
Just Us Dance
Theatre

4. BLAME GAME
presented by Crying
Out Loud & Kundle
Cru ^{UK/IRELAND}

5. REMEMBRANCES
Border Crossings'
Origins Festival
AVA DANCE
COMPANY &
b.solomon/ Electric
Moose ^{CANADA}

Blending theatre,
dance and poetry,
exploring how we
welcome visitors.

Commissioned as part of the
Birmingham 2022 Festival
generously supported by
the Canada Council of Arts
and the High Commission
of Canada in the United
Kingdom.

UK PREMIERE



Image: Laurent Philippe

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VIEW FULL
PROGRAMME



6. MIND THE GAP
Furinkai-Satchie
Noro ^{FRANCE}

7. TIMELESS
Joli Vyann

8. VOID
Company Chameleon



4



Image: Luke Witcomb

7



Image: Joel Chester Fildes

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OUT & ABOUT

BIDF FOR HANDSWORTH PARK PROGRAMME HIGHLIGHTS

SAT 2 JULY
11.45AM – 9PM

SUN 3 JULY
11.45AM – 6.45PM



Supported by

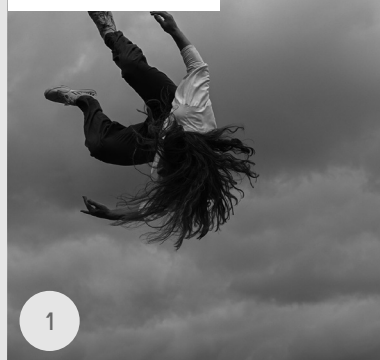


VIEW FULL
PROGRAMME



WORLD PREMIERE

Image: Sam Amos



1

Image: Roswitha Chesher



Image: Vojtech Brtnický



2

Image: Parag Dhanani



4





Image: Graeme Braidwood

Performances from international dance companies, brand-new Hip Hop dance commissions, live music and a Mildands Talent Take Over plus high-energy, stop-you-in-your-tracks dance activities for all the family.

1. WHERE ALL PATHS LEAD 2Faced Dance Company

2. PLI Viktor Cernický CZECH REPUBLIC

3. DANDYISM Patrick Ziza Dance

4. DEVA Urja Desai Thakore & Hetain Patel

5. BLACK VICTORIANS Jeanfer Jean Charles

6. FORBIDDEN IDENTITY Billy Read

7. THE OTHER SIDE Ascension Dance Company

8. HIPPOS Zum-Zum Teatre SPAIN

9. THE ALBUM SKOOL EDITION SAY



Image: Elly Welford



Image: David del Val



Image: Camilla Greenwell

ON STAGE



Enjoy a fantastic series of dance performances from international and UK companies with cutting-edge choreography in a huge variety of styles.

FESTIVAL PASS

Enjoy any 3 shows at Birmingham Hippodrome for just £24. Offer excludes ON YOUR MARKS by BRB.

DESIRING GOD

*Mavin Khoo/
Akshay Sharma* UK/INDIA

An experiential evening of dance framed by notions of spiritual exploration and the magnetic pull of desire. Beginning with a piece of improvisational movement presented by contemporary artist Akshay Sharma and followed by a chamber concert (baithak) style presentation of expressional dance (abhinaya) by celebrated international Bharatanatyam artist Mavin Khoo.

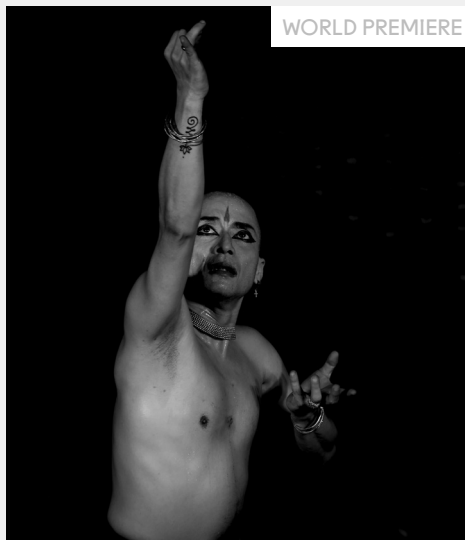
Vocalist: Sharan Subramaniam
Flautist: Vijay Venkat
Percussionist: Prathap Ramachandra

With thanks to



WED 22 JUNE 7PM
Patrick Studio, Birmingham Hippodrome
Tickets £12/£8 conc. U25 £5
Age: 8+

WORLD PREMIERE



UK PREMIERE



Image: Vanessa Fortin

GHOST

Tentacle Tribe CANADA/SWEDEN

Choreographers, Emmanuelle LêPhan and Elon Höglund combine elements of contemporary dance, street dance and martial arts in a physical score that echoes the subtle pulse of respiration - inhalations and exhalations sculpt the group's gestures and movements.

The interconnected bodies form striking human structures that shift, alter, and evolve in synergy with the music. The invigorating power of breath, and its circulation in our bodies, is magnified by the energetic, almost architectural dance. From technical feats to dreamlike sequences, Ghost is a welcome breath of air.

FRIDAY 24 JUNE 8PM

Patrick Studio, Birmingham Hippodrome

Tickets £12/£8 conc. U25 £5

Age: 8+



ON YOUR MARKS!

Birmingham Royal Ballet

A celebration of the Commonwealth Games – BRB's Director Carlos Acosta brings together three thrilling works that express the energy and gravity-defying athleticism of BRB's world-class dancers.

Birmingham Royal Ballet's Interlinked is commissioned and presented by Birmingham 2022 Festival.

THU 23 – SAT 25 JUNE 7.30PM

SAT MATINEE 2.30PM

Main Stage, Birmingham

Hippodrome

Tickets from £16

Age: 8+

24 WORLD PREMIERE

Jorge Crecis

INTERLINKED WORLD PREMIERE

Juliano Nunes

LAZULI SKY

Will Tuckett



Image: Johan Persson

BLOOD, WATER, EARTH

Supported by



Conseil des arts
du Canada

Canada Council
for the Arts

Canada

Kaha:wi Dance Theatre CANADA/NEW ZEALAND



Image: Erik Zennstrom

UK PREMIERE

TUE 28 JUNE 7PM
WED 29 JUNE 6PM
Patrick Studio, Birmingham Hippodrome
Tickets £12/£8 conc. U25 £5

Created within the lands of the Six Nations of the Grand River, Canada and Piha, Aotearoa (NZ), the performance affirms First Nation womxn's kinship relationship to all living entities. Weaving performance, video and music, *Blood, Water, Earth* channels the ancestral, elemental and dream world. Embodied storyteller/Director Santee Smith performs a physical incantation, traversing the sacred alignment from cosmos to womb to earth, a symbolic ritual renewal, and a conscious stripping away of colonial impacts.

Santee Smith will be in conversation at CommonTalk see pg. 18

WORLD PREMIERE



**DRUMMING IN THE HALL
OF THE MOUNTAIN**
Stefan Jovanovic

Image: Camilla Greenwell

WED 29 JUNE
7.30PM
Outdoor Theatre,
Midlands Arts
Centre
Tickets: from £9
Age: 8+

Presented as part of the Birmingham 2022 Festival

∞ {INFINITE}

HUMANHOOD UK/SPAIN

Image: Jesus Polo

TUE 28 JUNE, 8PM
Main Stage, Birmingham Hippodrome
Tickets From £10 U25 £7.50
Age: 8+
Post Show Talk

ON STAGE

On a planet from another time and space lives a fictional humanity that failed to respond to their environmental crisis. Four spirits dramatically intervene.

Visit a magical world in this interactive outdoor performance work merging choreography, live music, and installation art, featuring contemporary ritual-making together with ceremonial structures. The work blends different realities: old and new technologies, real and virtual worlds, art audiences with passers-by, present with future time.

The show begins with an interactive promenade in Cannon Hill Park. Follow the spirits of Water, Fire, Earth or Air on a unique journey to the performance – details on booking.

Be guided through a powerful, mystical journey, a visionary dance theatre meditation.

HUMANHOOD's Julia Robert & Rudi Cole's first production to bring together their signature choreographic movement and shamanic practice, ∞ {Infinite} merges magical dance performed on stage by the exceptional company dancers with our internal awareness to highlight the infinite power that flows to and through us.

∞ {Infinite} invites us to tap into the infinity we all contain within and the potential of our future becoming.

Co-produced by Mercat de les Flors. Co-commissioned by The Lowry & Sadler's Wells. Funded by Arts Council England and the Department of Culture of the Generalitat de Catalunya ICEC. Supported by FABRIC, Birmingham Hippodrome, Dance City, Elclimamola, El Graner and L'Animal a l'Esquena. R&D originally commissioned by Birmingham 2022 Festival.

BYGONES

Out Innerspace Dance Theatre CANADA



Image: Andrea Macchia

THU 30 JUNE 7.30PM
Main stage, Birmingham
Hippodrome
Tickets From £10 U25 £7.50
Age: 8+



Bygones celebrates how we are shaped by what we overcome and how something challenging can lead to something beautiful. It explores a past that clings to the present, a connection that runs through space, people, objects and time.

Dancers are in flux. The movement is rigorous, hyper detailed and virtuosic. Ghostly architecture, puppeteering and illusions create a world of phony things and supernatural selves. A physical lawlessness teases a sense of reality, overthrowing logic and starting afresh.

The work explores the link between creation and destruction, form and formlessness. Change is the problem and the solution, earning transformation and the ability to reconnect.



Image: Alistair Maitland

Co-presented by FABRIC and Birmingham Hippodrome

ON STAGE





Image: Leslie Artamonow

MAILLES

Cie Kadidi



**FRI 1 JULY 8PM &
SAT 2 JULY 7PM**
Patrick Studio, Birmingham
Hippodrome
Tickets £12/£8 conc. U25 £5

"For me, beauty lies in insubordination".

Choreographer, singer and author Dorothée Munyaneza has created a dance and vocal performance for six female African or of African descent artists. Each of their voices and bodies tells a unique story of journey, commitment and strength. The artists on stage boldly and freely manifest an

intimate and collective memory. Munyaneza weaves these stories together and creates a symphony of voices. In collaboration with artist and designer Stéphanie Coudert, costume and fabric provide a common thread on stage and interrogate femininity and freedom of the body.

SCREENDANCE

Available online throughout BDF 2022 and screened at festival sites

Following on from the success of the 2021 digital festival edition this year we present an exciting and thought-provoking screendance programme by international artists and Midlands talent.

International programme

The 2022 programme will be curated by four exciting artists from across the Commonwealth: Olivia C. Davies, Gregory Maqoma, Jacob Boehme and Sumedha Bhattacharyya. The chosen films will reflect their cultures and consider questions of identity seen through a postcolonial lens.

Midlands Made 2021 & 2022 Screendance edition

A series of screendance short films and videos by Midlands-based artists commissioned by DanceXchange for the festival.



Image: Emma Jones

Anywhere is a Dancefloor by Jason Guest & Fatt Butcher. A dance film production by the Motion Dance Collective.

EVENTS AND MASTERCLASSES

BIDF IN CONVERSATION

Two specially curated panel discussions with dance artists from Commonwealth countries'. Conversations will be open and honest and centre around the influence their countries' colonialist history has had on their identity, practice and artistry.

COMMONTALK DIGITAL EDITION

Online from 17 June – 3 July

Featuring in discussion, Dr. Funmi Adewole-Elliott (UK) – Moderator, and panellists Gregory Maqoma (South Africa) Olivia C Davies (Canada), Thomas E S Kelly (Australia) and Dr. Urmimala Sarkar Munsri (India).

COMMONTALK IN-PERSON EDITION

Wed 29 June at 2pm

**DanceXchange Studios, B'ham Hippodrome
Free - Booking Essential**

Live discussion featuring Wanjiku Nyachae (UK) – Moderator, Shane Shambu (UK), Santee Smith (Canada) – who will be performing a solo work as part of BIDF see pg 14. The CommonTalk digital edition will be screened at 4pm.



CommonTalk is supported by



MASTERCLASSES

**Every Soul Workshops
Wed 22 June, BRB studios
FREE, Booking essential**

- Choreography Workshop for Professional Dancers 2-3.30pm
- Q&A with Dr Sandie Bourne & Ben Love 3.45-4.45pm
- Choreography Workshop for Dance Students 5-6pm

Black British Ballet project in partnership with Ballet Soul and Birmingham Royal Ballet. Led by Ben Love Artistic Director of Ballet Soul.

**Brum Pro Class Masterclasses
Tue 21, Thu 23, Tue 28, Thu 30 June at 10 am
DanceXchange Studios, B'ham Hippodrome
Tickets £5**

Series of professional masterclasses delivered by BIDF's visiting artists. Suitable for professional artists and second and third year vocational dance students.



Image: @Ballet Soul

BOOKING

Book tickets at bidf.co.uk or directly from venues:

Birmingham Hippodrome and Patrick Studio
Hurst Street
Birmingham B5 4TB
0844 338 5000
birminghamhippodrome.com

Midlands Art Centre
Cannon Hill Park
Birmingham B12 9QH
0121 446 3232
macbirmingham.co.uk

BOOKING FEES
Each venue may apply its own transaction charges and call rates. For 0844 numbers calls cost up to 7p/min plus your phone company's access charge.

DISCOUNTS
Most venues offer a range of offers, concessions and discounts, please check directly.

ACCESS
Discounts available. For venue facilities visit bidf.co.uk.

See individual performances to find information about



For further access information visit bidf.co.uk/access or contact access@dx.dance

AGE GUIDANCE
Visiting companies provide information on age suitability. If you have concerns, contact the relevant venue or email bidf@dx.dance

All information correct at time of printing but may be subject to change. Please check website for updates



FESTIVAL PASS

Enjoy any 3 shows at Birmingham Hippodrome for just £24. Offer excludes **ON YOUR MARKS** by BRB.



Presented as part of the Birmingham 2022 Festival
Birmingham Hippodrome in partnership with Bullring & Grand Central

Co-Producers



FESTIVAL AT A GLANCE

VIEW FULL PROGRAMME



ACCESS & ASSISTED PERFORMANCES visit bldf.co.uk/ /access



JUNE	DAY	DATE	TIME	EVENT	VENUE	PAGE
		17 - 3 July	Online	Screenedance	Online	17
			Online	CommonTalk Digital edition – discussion	Online	18
Fri		17	6 - 9.30pm	FESTIVAL OPENING: Free performances - Mirage; Cie Dypik, SENSE; Critical Mass, Deaf Rave	Victoria & Centenary Squares	4
Sat		18	11.30am - 8pm	BIRMINGHAM IS A DANCE FLOOR including: Free family-friendly dance performances and workshops	Victoria, Centenary, Chamberlain Squares & Brindley Place	4 - 6
Sun		19	11am - 5.30pm		DanceXchange Studios	18
Tue & Thu		21, 23, 28, 30	10 - 11.30am	Dance classes in partnership with Brum Pro Class	B&B Studios	18
Wed		22	2 - 6pm	Every Soul Workshops – Free, booking essential	Patrick Studio, B'ham Hippodrome	12
Wed		22	7pm	Desiring God: Mavin Khoo/ Akshay Sharma	Centenary Square	7
Thu		23	5 - 9pm	KREB! – Free experimental dance battle plus guest performances by CROWD_CTRL & TENTACLE TRIBE	B'ham Hippodrome	13
Thu - Sat		23 - 25	Times Vary	On Your Mark!: Birmingham Royal Ballet	Patrick Studio, B'ham Hippodrome	13
Fri		24	8pm	Ghost: Tentacle Tribe	Patrick Studio, B'ham Hippodrome	13
Fri		24	1.30 - 9pm	DANCE AROUND THE WORLD Free programme of UK and international dance plus opportunities to take part	Centenary, Chamberlain & Victoria Squares	8 - 9
Sat		25	11.30am - 9.30pm			
Sun		26	12.30 - 6.30pm			
Tue		28	8pm	∞[Infinite]: HUMANHOOD	B'ham Hippodrome	15
Tue		28	7pm	Blood, Water, Earth, Kahawi Dance Theatre	Patrick Studio, B'ham Hippodrome	14
Wed		29	6pm			
Wed		29	2pm	CommonTalk In-Person Edition – live discussion – Free, booking essential	DanceXchange Studios	18
Wed		29	7.30pm	Drumming in the Hall of the Mountain: Stefan Jovanović	Midlands Arts Centre	14
Thu		30	7.30pm	Bygones: Out Innerspace Dance Theatre	B'ham Hippodrome	16
JULY						
Fri		1	8pm	Mailles: Cie Kadadi	Patrick Studio, B'ham Hippodrome	17
Sat		2	7pm			
Sat		2	11.45am - 9pm	BIDF FOR HANDSWORTH PARK Free programme featuring new Hip Hop dance commissions, International & UK dance	Handsworth Park	10 - 11
Sun		3	11.45am - 6.45pm	performances, live music, dance activities		