FESTIVAL GUIDE 17 JUNE - 3 JULY 2022 **BIDF.CO.UK**



Join us at the UK's largest dance festival! Enjoy an amazing programme of spectacular dance in the city's theatres and a take-over of Birmingham's public spaces with three FREE family-friendly outdoor weekends, plus loads of opportunities to take part in fun and accessible dance activity.

With an incredible line-up there's something for everyone from Hip Hop to Ballet, Tap to South Asian classical dance and a world-first inclusive mass participation performance. As the Commonwealth Games takes place in the city this summer, our festival has a particular focus on artists from the Commonwealth countries as well as an amazing array of UK talent.

Discover Birmingham as a dancing city with its public spaces a dance floor, celebrating our distinctive spirit, diversity and inclusiveness.





Cover: Puzzle by Tentacle Tribe. Image by Vanessa Fortin. FABRIC Charitable Incorporated Organisation. Registration No. 1196368 The DanceXchange Ltd. Registered Charity No. 1045364

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ACCESS & ASSISTED PERFORMANCES

At BIDF we do our best to make our events as accessible & inclusive as they can be. Visit our website for full details. bidf.co.uk/access



THANKS TO OUR PROGRAMME FUNDERS AND PARTNERS







BIRMINGHAM IS A DANCE FLOOR PROGRAMME HIGHLIGHTS

CENTENARY, CHAMBERLAIN & VICTORIA SQUARES & BRINDLEY PLACE



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FREE family-friendly dance performances and workshops as the city centre is transformed to a stage. Be inspired and join in – featuring a Midlands talent takeover; a mass tap shim sham; a rave for tots; an interactive gueer silent disco; folk dance re-imagined and experimental yoga.



Critical Mass 2022

1. MIRAGE Cie Dyptik FRANCE

Fences, barbed wire, rusty metal sheets and hanging flags, backdrop an energetic athletic performance featuring traditional dances, inspired by the experience of the inhabitants of a camp on the West Bank.

3. DEAF RAVE

A unique experience with London-based Deaf DJ Troi Lee – fun, good music and laughter.

2. SENSE Critical Mass

An inclusive dance participation project bringing together over 100 young people from across the West Midlands, with and without disabilities.

Birmingham 2022 Festival presents Critical Mass, in collaboration with FABRIC, Arts Connect and Dance Development Leaders Group (DDLG). Generously supported by Spirit of 2012

4.

Birmingham 2022 Festival presents TAPPIN' IN by Stephanie Ridings in association with Lou Lomas

Generously supported by Arts Council England, The National Lottery Heritage Fund, Esmée Fairbairn and The National Lottery Community Fund.



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- 1. RAVER TOTS 2. MIDLANDS TALENT TAKE OVER 3. STEP HOP HOUSE Folk Dance Remixed 4. LOSTHEULTRAMAR Foco alAire MEXICO
- 5. Birmingham 2022 Festival presents MOBILISE Fatt Projects. Generously supported by Esmée Fairbairn Foundation and Paul Hamlyn Foundation. 6. VIBES#5 Orbe



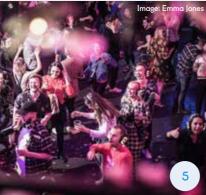






Image: Dani Bow

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OUT & ABOUT

KRE8! & FRIENDS PROGRAMME HIGHLIGHTS CENTENARY SQUARE



THU 23 JUNE 5 - 9PM



AN INCREDIBLE NIGHT OF HIP HOP, LIVE MUSIC AND AMAZING BATTLES, SHORT FILMS, CYPHERS AND DANCE PERFORMANCES

T. KRE8! curated by Mickael Marso Riviere FRANCE International experimental battle. Dancers go head to head to the sound of a live band and a DJ, showcasing their best movement, to win the KRE8! Battle crown 2022.

2. PUZZLE Tentacle Tribe CANADA A showcase of Montreal's best street dancers. (Also on stage in Ghost see p13) **UK PREMIERE**



3. CROWD_CTRL AndroidX + Megahertz

Afro Street moves collide with tech and visuals featuring London's Dragonsquad busking crew. (Also on on 24 June, and at Handsworth Park see p10-11)

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OUT & ABOUT

DANCE AROUND THE WORLD! PROGRAMME HIGHLIGHTS



CENTENARY, CHAMBERLAIN, VICTORIA SQUARES & CITY CENTRE GARDENS

FRI 24 JUNE 1.30PM – 9PM

SAT 25 JUNE 11.30AM – 9.30PM

SUN 26 JUNE 12.30PM – 6.30PM

A high energy spectacular line-up of UK and International dance including: a daring circus performance inside a huge 7m high rotating hourglass; plus contemporary, South Asian, and Hip Hop dance with four imaginative and thrilling UK premieres from Belgium, Spain, France and Canada.











1. ECHOES Cia Moveo ^{SPAIN}

2. HOW TO BUILD A UNIVERSE Extended Play

3. BORN TO PROTEST Just Us Dance Theatre

4. BLAME GAME presented by Crying Out Loud & Kundle Cru ^{UK/IRELAND}

VIEW FULL PROGRAMME 5. REMEMBRANCES Border Crossings' Origins Festival AVA DANCE COMPANY & b.solomon/ Electric Moose CANADA

Blending theatre, dance and poetry, exploring how we welcome visitors.

Commissioned as part of the Birmingham 2022 Festival generously supported by the Canada Council of Arts and the High Commission of Canada in the United Kingdom.

6. MIND THE GAP Furinkaï-Satchie Noro FRANCE

7. TIMELESS Joli Vyann

8. VOID Company Chameleon











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OUT & ABOUT

BIDF FOR HANDSWORTH PARK PROGRAMME HIGHLIGHTS

SUN 3 JULY

11.45AM - 6.45PM

Supported by





VIEW FULL PROGRAMME



SAT 2 JULY



WORLD PREMIERE

11.45AM - 9PM

4D))

Image: Sam An



Image: Vojtech Brtnický















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#BIDF2022

Performances from international dance companies, brand-new Hip Hop dance commissions, live music and a Mildands Talent Take Over plus high-energy, stop-you-in-your-tracks dance activities for all the family.

1. WHERE ALL PATHS LEAD 2Faced Dance Company

2. PLI Viktor Cernický CZECH REPUBLIC

3. DANDYISM Patrick Ziza Dance

4 DEVA Urja Desai Thakore & Hetain Patel

5. BLACK VICTORIANS Jeanefer Jean Charles

6. FORBIDDEN IDENTITY Billy Read

7. THE OTHER SIDE **Ascension Dance Company**

8. HIPPOS Zum-Zum Teatre SPAIN

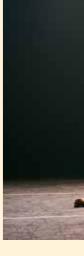
9. THE ALBUM SKOOL EDITION SAV



ON STAGE



Enjoy a fantastic series of dance performances from international and UK companies with cutting-edge choreography in a huge variety of styles. FESTIVAL PASS Enjoy any 3 shows at Birmingham Hippodrome for just £24. Offer excludes ON YOUR MARKS by BRB.



DESIRING GOD Mavin Khoo/ Akshay Sharma uk/INDIA

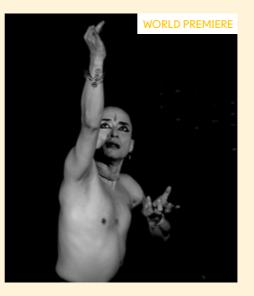
An experiential evening of dance framed by notions of spiritual exploration and the magnetic pull of desire. Beginning with a piece of improvisational movement presented by contemporary artist Akshay Sharma and followed by a chamber concert (baithak) style presentation of expressional dance (abhinaya) by celebrated international Bharatanatyam artist Mavin Khoo.

Vocalist: Sharan Subramaniam Flautist: Vijay Venkat Percussionist: Prathap Ramachandra

With thanks to



WED 22 JUNE 7PM Patrick Studio, Birmingham Hippodrome Tickets £12/£8 conc. U25 £5 Age: 8+



GHOST Tentacle Tribe CANADA/SWEDEN

UK PREMIERE

Image: Vanessa Fortin

FRIDAY 24 JUNE 8PM Patrick Studio, Birmingham Hippodrome Tickets £12/£8 conc. U25 £5 Age: 8+



ON YOUR MARKS! Birmingham Royal Ballet

A celebration of the Commonwealth Games – BRB's Director Carlos Acosta brings together three thrilling works that express the energy and gravity-defying athleticism of BRB's world-class dancers.

Birmingham Royal Ballet's Interlinked is commissioned and presented by Birmingham 2022 Festival. THU 23 - SAT 25 JUNE 7.30PM SAT MATINEE 2.30PM Main Stage, Birmingham Hippodrome Tickets from £16 Age: 8+

24 WORLD PREMIERE

INTERLINKED WORLD PREMIERE Juliano Nunes

LAZULI SKY Will Tuckett Choreographers, Emmanuelle LêPhan and Elon Höglund combine elements of contemporary dance, street dance and martial arts in a physical score that echoes the subtle pulse of respiration - inhalations and exhalations sculpt the group's gestures and movements.

The interconnected bodies form striking human structures that shift, alter, and evolve in synergy with the music. The invigorating power of breath, and its circulation in our bodies, is magnified by the energetic, almost architectural dance. From technical feats to dreamlike sequences, Ghost is a welcome breath of air.



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OOD, WATER, BL Supported by Conseil des arts Canada Council du Canada for the Arts ha:wi Dance Theatre Canada/new Zealand



UK PREMIERE

TUE 28 JUNE 7PM WED 29 JUNE 6PM Patrick Studio, Birmingham Hippodrome Tickets £12/£8 conc. Ŭ25 £5

Created within the lands of the Six Nations of the Grand River, Canada and Piha, Aotearoa (NZ), the performance affirms First Nation womxn's kinship relationship to all living entities. Weaving performance, video and music, Blood, Water, Earth channels the ancestral, elemental and dream world. Embodied storyteller/Director Santee Smith performs a physical incantation, traversing the sacred alignment from cosmos to womb to earth, a symbolic ritual renewal, and a conscious stripping away of colonial impacts.

Santee Smith will be in conversation at CommonTalk see pg. 18



WED 29 JUNE 7.30PM **Outdoor Theatre, Midlands** Arts Centre **Tickets: from £9** Age: 8+

Canada

Presented as part of the Birmingham 2022 Festival

∞ {INFINITE HUMANHOOD uk/spain

TUE 28 JUNE, 8PM Main Stage, Birmingham Hippodrome Tickets From £10 U25 £7.50 Age: 8+ Post Show Talk



On a planet from another time and space lives a fictional humanity that failed to respond to their environmental crisis. Four spirits dramatically intervene.

Visit a magical world in this interactive outdoor performance work merging choreography, live music, and installation art, featuring contemporary ritual-making together with ceremonial structures. The work blends different realities: old and new technologies, real and virtual worlds, art audiences with passers-by, present with future time.

The show begins with an interactive promenade in Cannon Hill Park. Follow the spirits of Water, Fire, Earth or Air on a unique journey to the performance – details on booking. Be guided through a powerful, mystical journey, a visionary dance theatre meditation.

HUMANHOOD's Julia Robert & Rudi Cole's first production to bring together their signature choreographic movement and shamanic practice, ∞ {Infinite} merges magical dance performed on stage by the exceptional company dancers with our internal awareness to highlight the infinite power that flows to and through us.

∞ {Infinite} invites us to tap into the infinity we all contain within and the potential of our future becoming.

Co-produced by Mercat de les Flors. Co-commissioned by The Lowry & Sadler's Wells. Funded by Arts Courcil England and the Department of Culture of the Generalitat de Catalunya ICEC. Supported by FABRIC, Birmingham Hippodrome, Dance City, Elclimamola, El Graner and L'Animal a l'Esquena. R&D originally commissioned by Birmingham 2022 Festival.

BYGONES Out Innerspace Dance Theatre CANADA



THU 30 JUNE 7.30PM Main stage, Birmingham Hippodrome Tickets From £10 U25 £7.50 Age: 8+





Bygones celebrates how we are shaped by what we overcome and how something challenging can lead to something beautiful. It explores a past that clings to the present, a connection that runs through space, people, objects and time.

Dancers are in flux. The movement is rigorous, hyper detailed and virtuosic. Ghostly architecture, puppeteering and illusions create a world of phony things and supernatural selves. A physical lawlessness teases a sense of reality, overthrowing logic and starting afresh.

The work explores the link between creation and destruction, form and formlessness. Change is the problem and the solution, earning transformation and the ability to reconnect.

Co-presented by FABRIC and Birmingham Hippodrome



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"For me, beauty lies in insubordination".

Choreographer, singer and author Dorothée Munvaneza has created a dance and vocal performance for six female African or of African descent artists. Each of their voices and bodies tells a unique story of journey, commitment and strength. The artists on stage boldly and freely manifest an FRI 1 JULY 8PM & SAT 2 JULY 7PM Patrick Studio. Birmingham Tickets £12/£8 conc. U25 £5

intimate and collective memory. Munyaneza weaves these stories together and creates a symphony of voices. In collaboration with artist and designer Stéphanie Coudert. costume and fabric provide a common thread on stage and interrogate femininity and freedom of the body.

SCREENDANCE

Following on from the success of the 2021 digital festival edition this year we present an exciting and thought-provoking screendance programme by international artists and Midlands talent.



International programme

The 2022 programme will be curated by four exciting artists from across the Commonwealth: Olivia C. Davies, Gregory Magoma, lacob Boehme and Sumedha Bhattacharvya. The chosen films will reflect their cultures and consider questions of identity seen through a postcolonial lens.

Available online throughout BIDF 2022 and screened at festival sites

> Midlands Made 2021 & 2022 Screendance edition

A series of screendance short films and videos by Midlands-based artists commissioned by DanceXchange for the festival.



Anywhere is a Dancefloor by Jason Guest & Fatt Butcher. A dance film production by the Motion Dance Collective.

EVENTS AND MASTERCLASSES

BIDF IN CONVERSATION

Two specially curated panel discussions with dance artists from Commonwealth countries'. Conversations will be open and honest and centre around the influence their countries' colonialist history has had on their identity, practice and artistry.

COMMONTALK DIGITAL EDITION Online from 17 June – 3 July

Featuring in discussion, Dr. Funmi Adewole-Elliot (UK) – Moderator, and panellists Gregory Maqoma (South Africa) Olivia C Davies(Canada), Thomas E S Kelly (Australia) and Dr. Urmimala Sarkar Munsi (India).

COMMONTALK IN-PERSON EDITION Wed 29 June at 2pm DanceXchange Studios, B'ham Hippodrome Free - Booking Essential

Live discussion featuring Wanjiku Nyachae (UK) – Moderator, Shane Shambu (UK), Santee Smith (Canada) – who will be performing a solo work as part of BIDF see pg 14. The CommonTalk digital edition will be screened at 4pm.



CommonTalk is supported by





MASTERCLASSES

Every Soul Workshops Wed 22 June, BRB studios FREE. Booking essential

- Choreography Workshop for Professional Dancers 2-3.30pm
- Q&A with Dr Sandie Bourne & Ben Love 3.45-4.45pm
- Choreography Workshop for Dance Students 5-6pm

Black British Ballet project in partnership with Ballet Soul and Birmingham Royal Ballet. Led by Ben Love Artistic Director of Ballet Soul.

Brum Pro Class Masterclasses

Tue 24, Thu 23, Tue 28, Thu 30 June at 10 am DanceXchange Studios, B'ham Hippodrome Tickets £5

Series of professional masterclasses delivered by BIDF's visiting artists. Suitable for professional artists and second and third year vocational dance students.



BOOKING

Book tickets at bidf. co.uk or directly from venues:

Birmingham Hippodrome and Patrick Studio Hurst Street Birmingham B5 4TB 0844 338 5000 birmingham hippodrome.com

Midlands Art Centre Cannon Hill Park Birmingham B12 9QH 0121 446 3232 macbirmingham. co.uk

BOOKING FEES

Each venue may apply its own transaction charges and call rates. For 0844 numbers calls cost up to 7p/min plus your phone company's access charge.

DISCOUNTS

Most venues offer a range of offers, concessions and discounts, please check directly.

ACCESS

Discounts available. For venue facilities visit bidf.co.uk.

See individual performances to find information about





AGE GUIDANCE

Visiting companies

provide information

on age suitability. If

you have concerns,

contact the relevant

venue or email

bidf@dx.dance

For further access information visit bidf.co.uk/access or contact access@dx.dance



FESTIVAL PASS

Enjoy any 3 shows at Birmingham Hippodrome for just £24. Offer excludes ON YOUR MARKS by BRB.

All information correct at time of printing but may be subject to change. Please check website for updates



Sun

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11.45am - 6.45pm performances, live music, dance activities



ACCESS & ASSISTED PERFORMANCES visit bidf.co.uk/ access







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